

Opera Cecilia Presents

Artists for Peace



A Benefit Concert for Ukraine

The Digital Program

ARTISTS: IN ORDER OF APPEARANCE



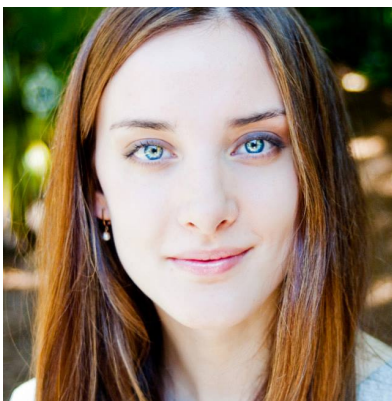
Victor Anstine, Conductor
Overture- Strauss II Die Fledermaus (1874)
A Note Above the Rest String Quartet and
Central Ohio Wedding and Event String
Ensembles



Tanis Gonzaga, Tenor
Every Valley- Handel's Messiah
Feat. Jennifer Hughes (piano)



Jennifer Leon, Soprano
Apres un Reve by Gabriel Faure
Standchen by Franz Schubert



Laura Snyderman, Soprano
Rachmaninoff's In my garden at night
Die Nachtigall from A. Berg's Sieben fruhe Lieder



Mario Arevalo, Tenor
La alborada de la esperanza (The Dawn of Hope)
music and lyrics by José Elizondo and Rafael Z Flores.



David Martinez, Tenor
Vainement, ma bien aimee from
Lalo's Le Roi d'Ys.



Leslie Gonzalez, Soprano
Io son lumile ancella from Cilea's Adriana Lecouvreur
L'altra notte in fondo al mare from Boito's Mefistofele



Liz Kiger, Soprano
Tristes apprêts from Rameau's Castor et Pollux
with the Brooklyn Telemann Chamber Society



Steven Crino, Composer
I Think We Are Called To Grow- from Friend's House
Feat. Sydney Anderson, soprano
Michael Lewis, Piano
with Aural Compass Projects



Julia Pizarro Malavet
Pie Jesu- Gabriel Faure
Love Never Dies- from A.L. Weber's Love Never Dies



Alejandra Toledo, Soprano
Perdí un amor, by Manuel M. Ponce
In uomini in soldati, by W.A. Mozart
with The Kairos Ensemble



Blake Denson, Baritone
Eri Tu from Verdi's Un ballo in maschera



Cierra Byrd, Mezzo-Soprano
I Dream A World
by Damien Sneed



Zoryana Kushpler, Soprano
Kurt Weill's Speak low from Lady in the dark
K. Dankevych Arie from Varvara's Bohdan Hmelnytskyj



Ramses Escauriza Sotillo, Tenor
Torna ai felici di from Puccini's Le villi
Oh saro la piu bella from Puccini's Manon Lescaut



Raisa Johnson, Soprano
Oh saro la piu bella from Puccini's Manon Lescaut



Celia Castro, Soprano
Chanson Triste by Henri Duparc



Nicola Ziccardi, Baritone
Alzati....Eri tu from Verdi's Un ballo in
maschera



Brianna England, Soprano
The Old House from I Never Saw Another Butterfly
By Lori Laitman
Fleurs from Fiançailles pour rire
Francis Poulenc, composer
Louise de Vilmorin, poet
Feat. Paul Lorenz, alto saxophone
Jonathan Young, piano



Melvin Rodriguez, Tenor
Being Alive from Sondheim's Company
This Is The Moment by Anthony Warlow



Madison Marie McIntosh, Mezzo- Soprano
Un'altra volta ancor from Handel's Partenope



Kristina Sop, Soprano
Lumen de Lumine by Franz Josef Walter



Natalia Sticco, Soprano
Requiem for a Soldier
(Theme from the HBO Series Band of Brothers)
Music and Lyrics by Michael Kamen and Frank
Musker



Sazi Gcaba, Baritone
Vecchia Zimarra Senti from Puccini's La Bohème
Ich grolle nicht- Robert Schumann



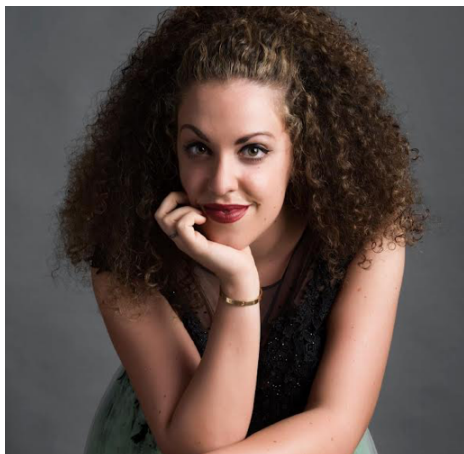
Tina Ngeski, Soprano
Batti Batti and Vedrai Carino
from Mozart's Don Giovanni



Karla Rabanal Araujo
Todas las Voces- by Mercedes Sosa
Hasta la guitarra llora - by Rosa Mercedes Ayarza de Morales



Kyaunne Richardson, Soprano
Hes got the whole world in his hands-
Margaret Bonds
Not while Im around- from Sondheim's
Sweeney Todd



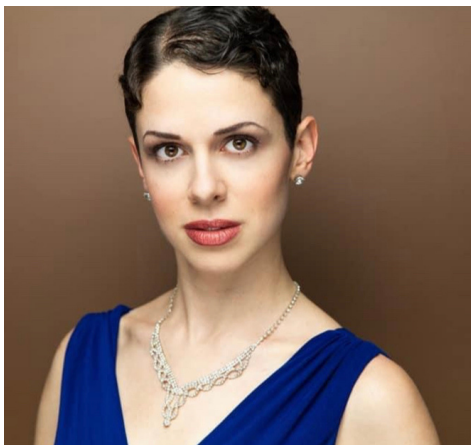
Eleonora Filipponi, Mezzo-Soprano
Ой не світи, місяченьку (Ukrainian Folk Song)
R. Wagner - Träume (Wesendonck-Lieder)



Karen Jordan, Soprano
The Lord is My Shepherd by Tchaikovsky.



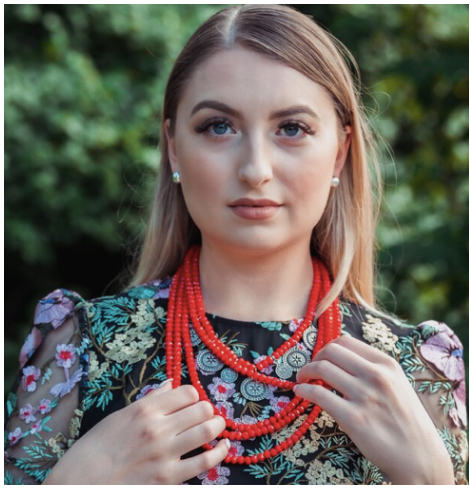
Katia Ledoux, Mezzo-Soprano
Mon cœur s'ouvre à ta voix from Samson et Dalila by
Camille Saint-Saëns.



Kinneret Ely, Soprano
Morgen- Strauss
Song To The Moon- from Dvorak's Rusalka



Siphokazi Mzamo, Soprano
Alma del Core - Antonio Caldera
O del mio dolce ardor- by C W Gluck



Kristina Shafranski, Soprano
To the Songbird and
Sleep, my child by Stanislav Liudkevych



Jillana Kucey, Soprano
L'invitation au voyage by Henri Duparc



Taylor Gonzaga, Soprano
Giusto Amor- Louise Reichardt
Porvero co tu palpiti- Isabella Colbran



ACKNOWLEDGEMENTS



**We are extremely grateful to
360 of Opera for their
endorsement and support of
Artists for Peace. We could not
have done this without you. To
support this organization,
please visit
www.360ofopera.com**

Opera Cecilia would like to acknowledge and show appreciation for all instrumentalists who appeared in this concert. While we did not receive every single name, we want to acknowledge your hard work and contribution. Music is a collaborative experience, and this concert would not be what it is without you. If you would like to be credited for this concert on our social media, please reach out to us via admin@operacecilia.com. We are happy to feature and promote your work.

Opera Cecilia is proud to support the



GlobalGiving

**Ukraine Crisis Relief Fund. We are honored to
contribute to this worthy cause.**